



Englisch

Fachschaft

What we do



Represent students in university politics



Act as a link between students and teaching staff

At student's disposal for questions or assistance

Organize cool events



Fachschaft positions



President: Coordinate the Fachschaft's efforts and assure that it runs smoothly and achieves its goals

Vice President: Help the Fachschaft's president (and the closer committee, such as the treasurer) to assure that it runs smoothly and achieves its goals

Treasurer: Manage the Fachschaft's finances and do the bookkeeping

Department Council Representative: Represent the English students in the Department council

Faculty Council Representative: Represent the English students' interests at the Faculty council meetings

Student Council Representative: Represent the English students' interests at the Student council meetings

Public relations manager: Assure the visibility of the Fachschaft and its advertising

Event manager: Organize the appointed event and to ensure its fulfillment

EDRC



What?

A commission that discusses issues in the English department at Unifr and tries to find solutions.

Who?

Students, PhD Candidates, scientific collaborators (corps intermediaire / Mittelbau members).
No professors.

When?

Before each department council (once or twice a semester).

Why?

We need student representatives to discuss issues in the department.

Looks good on a CV.

Our past events



*Victorian murder
mystery dinner*



Halloween



Our past events

The cover of the book 'The Rime of the Modern Mariner' by Nino Töndury. It features a dark, textured background with a central illustration of a mariner on a ship. The text is in white and green.

A Graphic Novel Approach
to Poetry and Pollution

The Rime of the Modern Mariner

a latterature event
with Nino Töndury

April 28th, 17:00
MIS 3016

A small version of the UNIFR English Fachschaft logo in the top right corner.

THE WATERMELON WOMAN

RUNNING TIME: 95 MINUTES (1996)
DIRECTED BY: CHERYL DUNYE

WINNER OF THE 1996
BERLIN INTERNATIONAL FILM FESTIVAL AWARD
FOR BEST FEATURE FILM

STARRING: CHERYL DUNYE GUINEVERE TURNER VALARIE WALKER



SCREENING WITH DR. MALAIKA SUTTER

5:30 PM, MIS 3014 (THÉÂTRE)

A poster for a lecture titled 'Anthropocene Fictions: Climate Change, Fetishism, and the Far-Right Politics of Racial Threat'. The background is red with a black silhouette of a raised fist and a tree with bare branches.

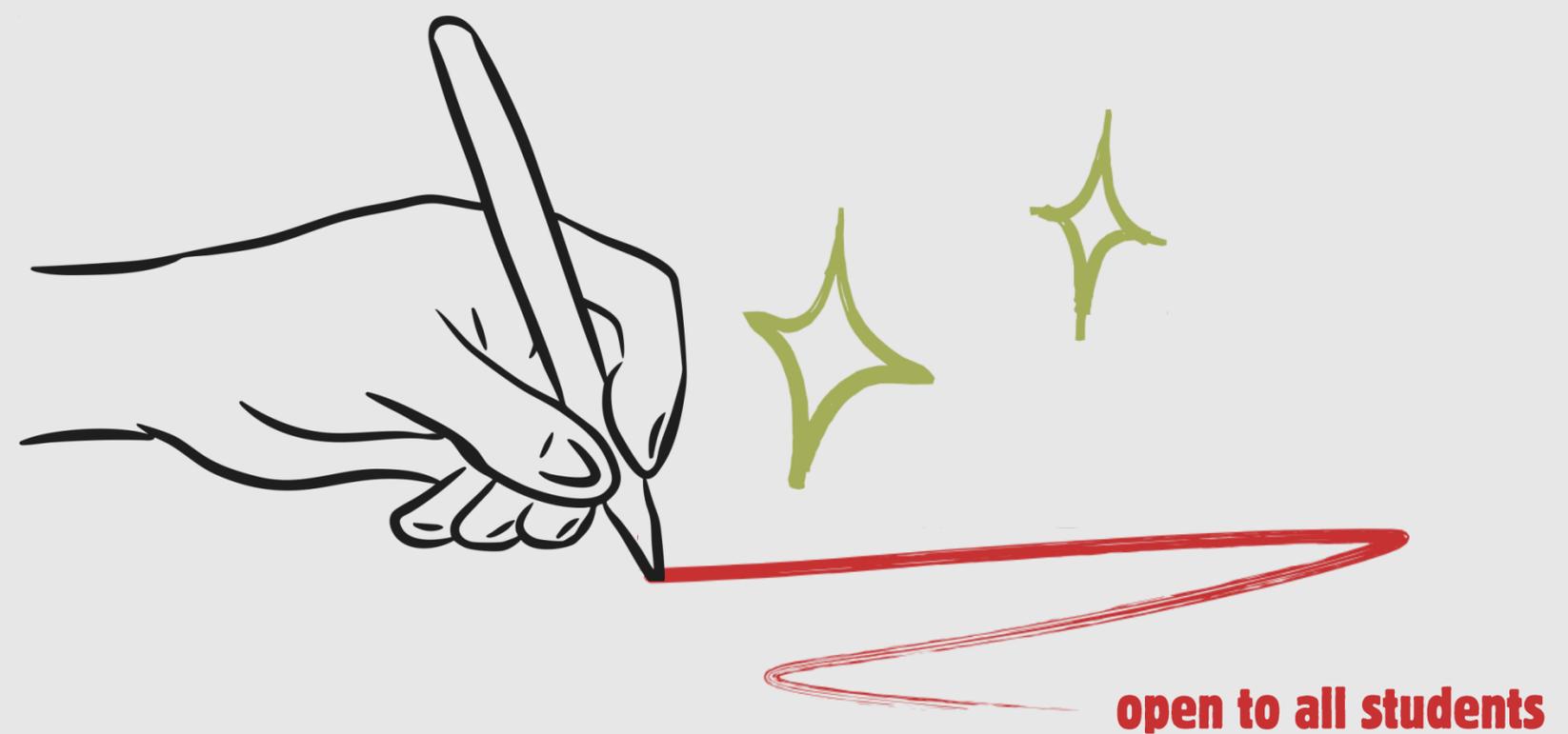
UNIFR
UNIVERSITÉ DE Fribourg
UNIVERSITÄT Fribourg

Anthropocene Fictions: Climate Change, Fetishism, and the Far-Right Politics of Racial Threat

Guest Lecture by Prof. Leerom Medovoi,
University of Arizona

Monday, October 27th 2025
10am - 12pm
MIS 02 - Room 2120

CREATIVE WRITING WORKSHOPS



open to all students

Here are some examples from Spring 2026

MOODLE



23.02, MIS 02 2118 – INAUGURAL EVENT

03.03, MIS 03 3016 – POETRY-WRITING WITH
PROF. SCULLY

23.03, MIS 02 2118 – STUDENT-LED SESSION

13.04, MIS 02 2118 – FROM MEDUSA TO
MOTHRMAN: REMIXING MYTH AND FOLKLORE
WITH NINO TÖNDURY

27.04, MIS 02 2118 – STUDENT-LED SESSION

04.05, MIS 03 3014 – ADAPTATIONS AS A
CREATIVE WRITING PROCESS WITH DR. HONOR
JACKSON

11.05, MIS 03 3014 – “IT WAS THE BEST OF TIMES,
IT WAS THE WORST OF TIMES”: WRITING UTOPIA /
DYSTOPIA WITH ASS. PROF. KILIAN SCHINDLER

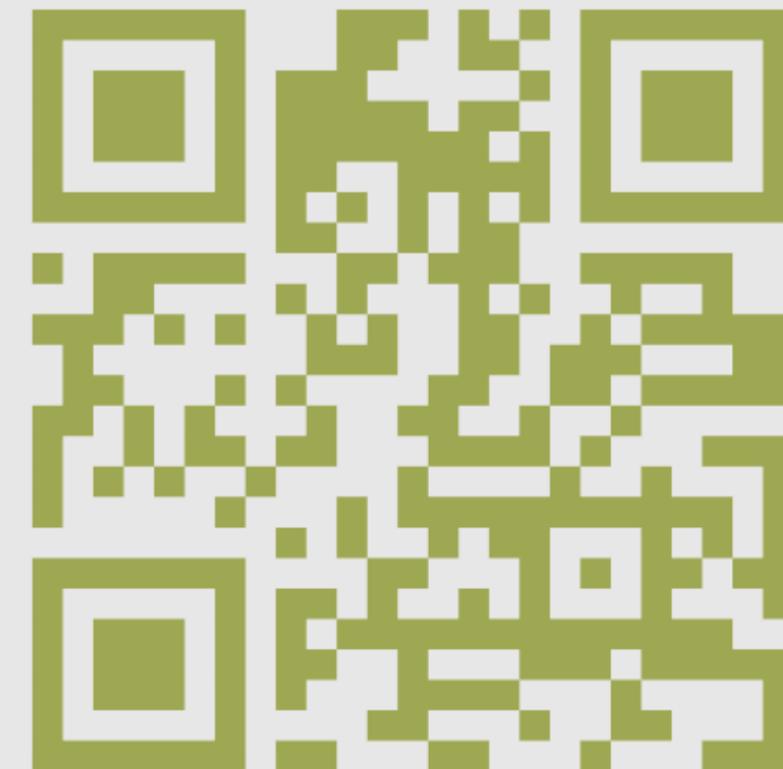
18.05, MIS 02 2118 – STUDENT-LED SESSION

END 05, TBD – CLOSING SESSION



@englishfachschafft_unifr

fs-english@unifr.ch



englishfachschafft_unifr ...
English Fachschaft Unifr
27 posts 544 followers 105 following
Community
Proudly @unifribourg and @lettresunifr
Don't hesitate to slide into our DMs!
linktr.ee/englishsunifr

Following Message

ENGLISH FACHSCHAFT
SPRING SEMESTER 2020 UNIVERSITY OF FRIBOURG
EVENT SCHEDULE
FEBRUARY
24th: Getting Started & Book Exchange
MARCH
11th: Screening of "Kill Your Darlings" (2013)
30th: Screening of "Emma" (2020)
APRIL
15th: Attention Workshop with prof. Michael Boyden
21st: Dapperlinguistics with Lou Omerman
22nd: Screening of "Their Eyes Were Watching God" (2005) with prof. Michael Boyden
MAY
6th: Screening of "Arriety" (2010)
TBD: End of Semester Event
TBD
Movie Bingo
Stay tuned for the Creative Writing Workshops!

CREATIVE WRITING
ENGLISH FACHSCHAFT
Creative Writing Workshops Inaugural Event
February 23rd, 19:15
MIS 02 2118
discover what we are planning for the semester and start writing!
write with us!
don't forget to bring pen & paper!

CREATIVE WRITING WORKSHOPS
open to all students
ALL EVENTS TAKE PLACE AT 19:15
23.02. 19:15 - INAUGURAL EVENT
23.02. 19:15 - POETRY WRITING WITH PROF. SCOTTY
23.02. 19:15 - STUDENT LED SESSION
23.02. 19:15 - FROM AMERICA TO HIGHLYMAN: READING WITH AND FORGIVING WITH KING SOMERLEY
27.02. 19:15 - STUDENT LED SESSION
04.03. 19:15 - ADAPTATIONS AS A CREATIVE WRITING PROCESS WITH DR. HANOR JACKSON
10.03. 19:15 - "IT WAS THE BEST OF TIMES, IT WAS THE WORST OF TIMES": WRITING JOURNAL & DISCUSSION WITH A.S. PROF. KILIAN SCHMIDLER
16.03. 19:15 - STUDENT LED SESSION
04.03. 19:15 - CLOSING SESSION

the English Fachschaft invites you to our
GETTING STARTED & BOOK EXCHANGE
February 24th, 19.15
MIS 02, 2122
meet new people
ask any questions you have
and if you have books that need a new home, bring them and exchange them with other students!

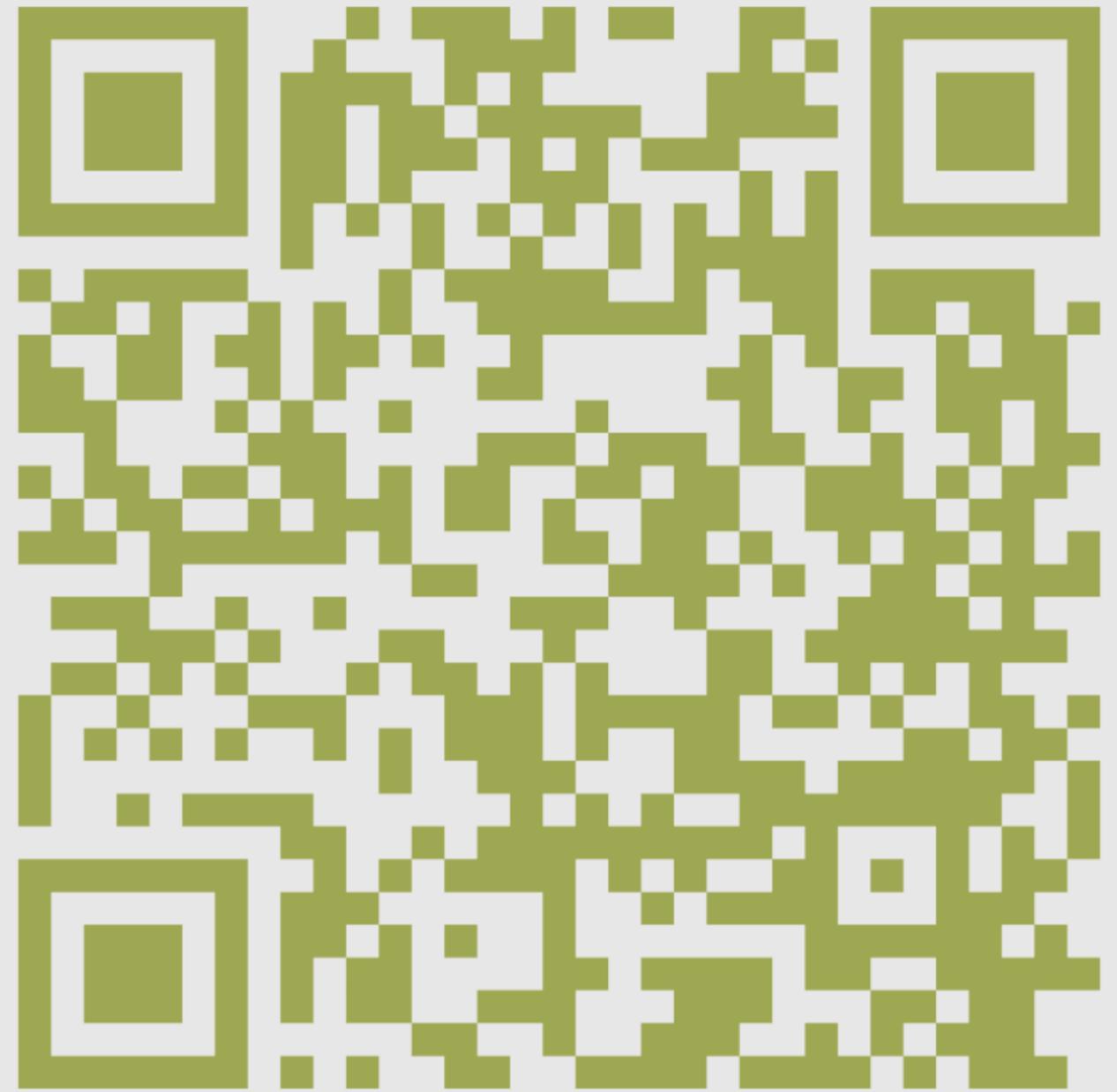
Victorian dinner
Murder mystery
7 PM Centre Fries
Tue 18th November

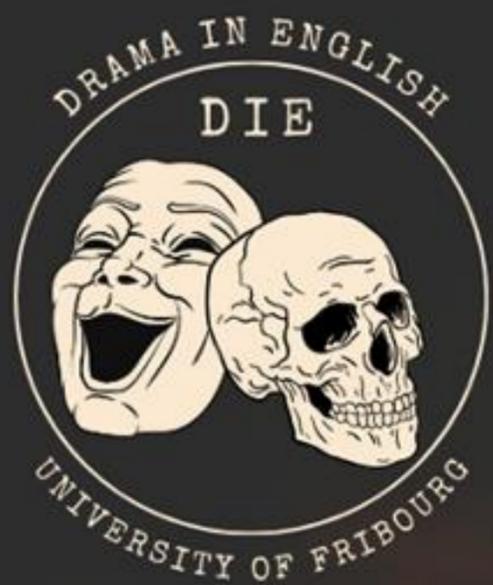
You are invited to the
Halloween Night
October 28th, 19:15
MISo2, Hall in front of room 2133
Join us for an evening of free food, blood red wine, and spooky company
Come in costume!

Screening of
The Philadelphia Story
George Cukor, 1940
With Prof. Michael Boyden

Screening of
Maurice
James Ivory, 1987
October 7th, 19:15
MIS02, room 2120

**whatsapp
group**





DIE

Drama In English



Workshops

Movie Screenings

Stagings

etc. etc.



drama.in.english_unifr

thank

you

*of our English
Fachschaft*